

Twist And Shout

Band 7 Bars

Well, shake it up, baby, now, (shake it up, baby)
Twist and shout. (twist and shout)
C'mon c'mon, c'mon, c'mon, baby, now, (come on baby)
Come on and work it on out. (work it on out)
Well, work it on out, honey. (work it on out)
You know you look so good. (look so good)
You know you got me goin', now, (got me goin')
Just like I knew you would. (like I knew you would)

Well, shake it up, baby, now, (shake it up, baby)
Twist and shout. (twist and shout)
C'mon, c'mon, c'mon, c'mon, baby, now, (come on baby)
Come on and work it on out. (work it on out)
You know you twist your little girl, (twist, little girl)
You know you twist so fine. (twist so fine)
Come on and twist a little closer, now, (twist a little closer)
And let me know that you're mine. (let me know you're mine)

SOLOS - On Cue

Well, shake it up, baby, now, (shake it up, baby)
Twist and shout. (twist and shout)
C'mon, c'mon, c'mon, c'mon, baby, now, (come on baby)
Come on and work it on out. (work it on out)
You know you twist your little girl, (twist, little girl)
You know you twist so fine. (twist so fine)
Come on and twist a little closer, now, (twist a little closer)
And let me know that you're mine. (let me know you're mine)

8 Bars Interlude

AH - AH - AH - AH! (2 X's)
Well, shake it shake it baby, now, (shake it up, baby)
Come on and Twist and shout. (twist and shout)
C'mon, c'mon, c'mon, c'mon, baby, now, (come on baby)
Come on and work it on out. (work it on out)
Well, shake it, shake it, shake it, baby, now. (shake it up baby)
Well, shake it, shake it, shake it, baby, now. (shake it up baby)
Well, shake it, shake it, shake it, baby, now. (shake it up baby)
Twist and shout!

Twist & Shout

Tenor Sax

Arr. Eric Burger

Musical staff 1: Tenor saxophone melody, measures 1-6. Includes slurs and accents.

Musical staff 2: Tenor saxophone melody, measures 7-12. Includes slurs and accents.

Musical staff 3: Tenor saxophone melody, measures 13-18. Includes slurs and accents.

Open Solos

Musical staff 4: Chord progression for Open Solos, measures 19-24. Includes chord symbols C, F, G, F, G and dynamic markings.

On Cue

Musical staff 5: Tenor saxophone melody, measures 25-30. Includes slurs and accents.

Musical staff 6: Tenor saxophone melody, measures 31-36. Includes slurs and accents.

Musical staff 7: Tenor saxophone melody, measures 37-42. Includes slurs and accents.

Musical staff 8: Tenor saxophone melody, measures 43-48. Includes slurs and accents.

Musical staff 9: Tenor saxophone melody, measures 49-54. Includes "Sing!" and "AH!" markings.

Play!

Musical staff 10: Tenor saxophone melody, measures 55-60. Includes slurs and accents.

Musical staff 11: Tenor saxophone melody, measures 61-66. Includes slurs and accents.

Twist & Shout

Trumpet

Arr. Eric Burger

Open Solos
C F G F G

On Cue

Sing!
AH!

Play!

61 63 67 71 75 79 83 87 91 95 99

Detailed description: This is a trumpet score for the song 'Twist & Shout'. The score is written in 4/4 time and consists of 10 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, and some notes have accents (^) or breath marks (v). The score includes performance instructions such as 'Open Solos' with a key signature change to C major (C, F, G, F, G), 'On Cue', 'Sing! AH!', and 'Play!'. Measure numbers 61, 63, 67, 71, 75, 79, 83, 87, 91, 95, and 99 are indicated at the start of their respective staves. The piece concludes with a final flourish in the last staff.

Twist & Shout

Trombone

Arr. Eric Burger

1

7

13

20

25

Open Solos
B \flat E \flat F E \flat F

33

On Cue

39

45

51

57

Sing!

AH!

Play!

65

73

Twist & Shout

Rhythm

Arr. Eric Burger

The musical score for the rhythm section of "Twist & Shout" is arranged in ten staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as chords, stems, and rests, along with specific performance instructions.

Staff 1: Chords: Bb Eb F Eb F. Rhythmic markings: 2, 2. Chords: Bb Eb F.

Staff 2: Chords: Bb Eb F Eb F. Rhythmic markings: 2, 2, 2.

Staff 3: Rhythmic markings: 2, 2, 2. Chords: Bb Eb F Eb F.

Staff 4: *Open Solos* (measures 5-7). Chords: Bb Eb F Eb F. Rhythmic markings: 2, 2, 2.

Staff 5: *On Cue* (measures 8-10). Chords: Bb Eb F Eb F. Rhythmic markings: 2, 2.

Staff 6: Rhythmic markings: 2, 2, 2.

Staff 7: Chords: Bb Eb F. Melodic line with accents and slurs.

Staff 8: Melodic line with accents and slurs. Chords: Bb Eb F.

Staff 9: Rhythmic markings: 2, 2, 2.

Staff 10: Rhythmic markings: 2, 2. Chords: Bb Eb F.

Twist & Shout

Rhythm

Arr. Eric Burger

The musical score for the rhythm part of "Twist & Shout" is arranged in ten staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various performance markings such as repeat signs, first and second endings, and dynamic markings. Chord symbols are placed above the notes to indicate the harmonic structure.

Staff 1: Chords: Bb Eb F Eb F. Rehearsal mark 2. Chords: Bb Eb F.

Staff 2: Chords: Bb Eb F Eb F. Rehearsal mark 2. Rehearsal mark 2.

Staff 3: Rehearsal mark 2. Rehearsal mark 2. Rehearsal mark 2. Chords: Bb Eb F Eb F.

Staff 4: **Open Solos**. Chords: Bb Eb F Eb F. Rehearsal mark 2. Rehearsal mark 2. Rehearsal mark 2.

Staff 5: **On Cue**. Chords: Bb Eb F Eb F. Rehearsal mark 2. Rehearsal mark 2.

Staff 6: Rehearsal mark 2. Rehearsal mark 2. Rehearsal mark 2.

Staff 7: Rehearsal mark 2. Chords: Bb Eb F. Musical notation with accents and slurs.

Staff 8: Musical notation with accents and slurs. Rehearsal mark 2. Chords: Bb Eb F.

Staff 9: Rehearsal mark 2. Rehearsal mark 2. Rehearsal mark 2.

Staff 10: Rehearsal mark 2. Rehearsal mark 2. Chords: Bb Eb F.

Twist & Shout

Bass

Arr. Eric Burger

1 $B\flat$ $E\flat$ F $E\flat$ F 2 2 $B\flat$ $E\flat$ F

9 $B\flat$ $E\flat$ F $E\flat$ F 2 2 2

17 2 2 2 $B\flat$ $E\flat$ F $E\flat$ F

25 Open Solos 2 2 2

33 On Cue $B\flat$ $E\flat$ F $E\flat$ F 2 2

39 2 2 2

45 2

51

57 2 2

63 $B\flat$ $E\flat$ F $E\flat$ F 2

69 2 2 2

75 2 2

Twist & Shout

Drums

Arr. Eric Burger

1 2 2

9 2 2 2

17 2 2 2 2

This section contains three systems of drum notation. The first system (measures 1-16) features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a triplet of eighth notes in measure 16. The second system (measures 9-16) shows a similar pattern with a triplet of eighth notes in measure 16. The third system (measures 17-24) consists of a steady quarter-note pattern with a double bar line at the end of measure 24.

Open Solos

25 2 2 2

This system (measures 25-32) shows a steady quarter-note pattern with a double bar line at the end of measure 32.

On Cue

33 2 2

This system (measures 33-40) features a steady quarter-note pattern with a double bar line at the end of measure 40.

39 2 2 2

This system (measures 39-46) shows a steady quarter-note pattern with a double bar line at the end of measure 46.

45 2

This system (measures 45-52) features a steady quarter-note pattern with a double bar line at the end of measure 52.

51 2 2

This system (measures 51-58) shows a steady quarter-note pattern with a double bar line at the end of measure 58.

57 2 2

This system (measures 57-64) features a steady quarter-note pattern with a double bar line at the end of measure 64.

63 2

This system (measures 63-70) shows a steady quarter-note pattern with a double bar line at the end of measure 70.

69 2 2 2

This system (measures 69-76) features a steady quarter-note pattern with a double bar line at the end of measure 76.

75 2 2

This system (measures 75-82) shows a steady quarter-note pattern with a double bar line at the end of measure 82.